

**WELCOME TO CAVELAND!  
BEGÜM ERCIYAS & MATTHIAS MEPPELINK  
VOICING PIECES (TRY-OUT)**

26/05 - 18:00 > 00:00

Continuously, 3 spectators at a time

15min

**Voicing Pieces is an ongoing process by Begüm Erciyas & Matthias Meppelink**

**Concept** *Begüm Erciyas*

**Artistic collaboration** *Jean-Baptiste Veyret-Logerias, Christophe Albertijn*

**Dramaturgy** *Marnix Rummens*

**Texts** *Matthias Meppelink, Begüm Erciyas, Emi Kodama, Jacob Wren*

**Production management** *Barbara Greiner*

*Voicing Pieces* is an active exploration of how much a voice can resonate. Guided by a simple script, the audience becomes spectator of their own voice. The own voice becomes the site of the event. Isn't one's own voice always inauthentic and uncanny? What constitutes a voice exactly? And who is speaking, when we say something to ourselves?

**BIO**

While studying molecular biology and genetics in Ankara, **Begüm Erciyas** (b.1982) was engaged in various dance projects in Turkey and became part of [laboratuar], a performing arts research and project group. Later, she studied at the Salzburg Experimental Academy of Dance in Austria. Since 2006, she has been an active member of Sweet and Tender Collaborations, taking part in several collaborative and collective projects and meetings. She was artist-in-residence at Akademie Schloss Solitude in 2007/08, at K3-Zentrum für Choreographie | Tanzplan Hamburg in 2009 and at the TanzWerkstatt Berlin in 2011. In 2014 she was artist-in-residence at Villa Kamogawa / Goethe Institute Kyoto. Among her recent works are *Ballroom* (2010), *this piece is still to come* (2012) and *A Speculation* (2014). Her work has been presented at several venues and in various contexts, such as HAU Hebbel am Ufer (Berlin), Tanz im August Festival (Berlin), Kampnagel (Hamburg), Kaaistudio's (Brussels), STUK (Leuven), iDANS (Istanbul), Tanzquartier Wien (Vienna), EMPAC (Troy), Malta Festival (Poznan) etc.

**Matthias Meppelink** (b. 1982) studied at the Institute for Applied Theatre Studies at Justus-Liebig University in Gießen between 2003 and 2008. He is a founding member of the performance group Monster Truck and works as a musician and light designer in different constellations. He regularly collaborates with Boris Nikitin, Marcel Schwald, Susanne Zaun and Cecilie Ullerup Schmidt. He lives in Berlin since 2008.

# WELCOME TO CAVELAND! MORE ACTIVITIES

## A Day in Caveland! Artistic interventions

27/05 - 19:00 *Gwendoline Robin, Cratère N°6899 (30min)*

## Caveland! Dark concert

Stephen O'Malley

28/05 - 20:00

## Caveland! Escape

Philippe Quesne

28/05 - 23:00

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More info on [www.kfda.be/welcometocaveland](http://www.kfda.be/welcometocaveland)

