

**WELCOME TO CAVELAND!
PIETER DE BUYSSER:
CAVELAND, UNDOMESTICATED.**

24/05 - 19:00

30 min

While we are in this cave, and as long as we don't see a way out yet, we have a unique opportunity to investigate our relation to the stars and the solar systems that are so eminently unreachable. The painful distance we experience here in this cave, that haunting gap that separates us from the universe, will allow us on no other way to conduct our research. The inevitable starting point will be to investigate in what sense Letizia Alvares de Toledo, the Argentinian writer that had an explosive, illuminating effect on Borges, might lead us into the most vibrant question that haunts today's cosmologists and physicists: the Theory of Everything.¹ It will not be the theoretical nor fictional work Miss Alvares de Toledo has produced that will lead us, it will be the striking coincidence of a pneumothorax that so unfortunately has hit a member of the audience during my previous lecture on her work at the university of Mar del Plata in September '15, when I was still innocently and naively living outside this cave. (The similarities between this cave and a big black tongue are purely coincidental). In my attempt to assist the detective investigating the pneumothorax incident, I accidentally caused the death of causality as we know it. Unable to fix it, but eager to know more, I embarked on an expedition with a mourning, jobless zombie-like detective on my heels. Despite these rather uncomfortable travel conditions, (the moment where finitude came to an end was in particular most challenging for my speech impediment) I have discovered elements of a new cosmology that I need to share with you, since it has a far reaching political impact. We will have to address this free of all spectacular speculation, as well as free of all anthropocentric empirical slavery.

All we need is some acrobatics of the tip of the tongue and, for now, a cave.

Pieter De Buysser, fellow researcher at the Toledo Center of the Center, is playwright, performer, director and novelist. He studied philosophy in Antwerp and at Paris 8 Vincennes Saint-Denis. If he gets out of the cave on time, his performance *The tip of the tongue* will premier in the planetarium of Brussels at the Kunstenfestivaldesarts 2017. This one-day residency gives an insight into the preparation of that piece, that will be co-produced by Théâtre les Amandiers Nanterre.

¹ This Grand Unified Theory should link and explain the laws in large scale and high mass regions: galaxies, stars, universes. And the laws in regions of small scale and low mass: sub-atomic particles, atoms, molecules.

WELCOME TO CAVELAND! MORE ACTIVITIES

A Day in Caveland! Artistic interventions

25/05 - 19:00 *Maria Hassabi*, Movement (2016 / 70min)

26/05 - 18:00 > 00:00 *Begüm Erçiyas & Matthias Meppelink*, Voicing Pieces (try-out / 15min)

27/05 - 19:00 *Gwendoline Robin*, Cratère N°6899 (30min)

Caveland! Dark concert

Stephen O'Malley

28/05 - 20:00

Caveland! Escape

Philippe Quesne

28/05 - 23:00

Welcome to Caveland! is supported by *Friends of Kunstenfestivaldesarts*

Welcome to Caveland! is supported by *Fonds Culturel franco-allemand* in the framework of *EXTRA*,
in collaboration with *Ambassade de France en Belgique*, *Institut français*, *Alliance française*
Bruxelles-Europe, *Goethe-Institut* & *Botschaft der Bundesrepublik Deutschland Brüssel*

More info on www.kfda.be/welcometocaveland