

# KUNSTENFESTIVALDESARTS

## CALL FOR PARTICIPANTS TO TAKE PART IN THE NEWEST CREATION OF FEDERICO LEÓN

*For Yo escribe, vos dibujás, the new creation of the Argentinian theatre maker Federico León, the company is looking for several local performers in order to take part in some scenes of the piece. We are looking for people with different specific skills that would like to join the experience! The task of the locals consists in taking part in group actions: a simple choreography of positions of daily, realistic situations (playing chess, drawing, etc.). The performers don't speak on stage; there is no text to learn.*

*We are not looking for professional actors, but it is important to have some stage experience / to feel confident on stage.*

We are looking for:

- *1 woman from 60 to 80 years old:* makes bubbles with a bubble maker, plays with a football, eats cheese + is the only character who speaks (reads a text out loud)
- *1 man between 60 and 80 years old:* writes, throws paper (rolled into a ball) to a trash can
- *1 girl between 8 and 12 years old*
- *1 tall man (+/- 1.85m):* assembles a 1.5-meter-high construction of wooden blocks
- *1 chess player (man) between 50 and 70 years old:* plays chess (well and fast) against 3 opponents at the same time
- *1 saxophonist (man)* who plays the saxophone while skating (on a skateboard)
- *1 skater (man)* who skates amongst the audience
- *1 acrobat (man)* who can do a somersault backwards in one place (without taking a run)
- *1 cartoonist (man)* who can produce 15 cartoons during the performance
- *1 man who handles a tennis ball machine* (and who aims well)
- *2 patient men,* who like to play balance games with ping pong balls
- *2 men who are skilled with their feet*
- *3 men:* play a (gambling) three shell game
- *3 men:* play chess
- *3 men:* draw well

We can send you more information about the specific role(s) & action(s) you are interested in.

More practical info:

*Encounter with the director and first audition*

Saturday 13<sup>th</sup> of October - 15:00 > 19:00 @ Le Grand Studio / 29 rue de Menin, 1080 Bruxelles

During the auditions all the interested performers will take turns in group actions (and try out several roles)

*Rehearsal period*

From 29/04 to 9/05 (in the evenings; exact schedule to be confirmed)

*Performance dates*

Friday 10/05 and Monday 13/05 (one evening performance per day)

Saturday 11/05 and Sunday 12/05 (one afternoon performance and one evening performance per day)

In return:

You get to work with an internationally renowned company! In Brussels, we foresee **volunteer remuneration** (€25 remuneration + €5 travel expenses = €30/day) for performance dates (not for rehearsal dates). Snacks will be foreseen during rehearsals (not on performance dates).

Interested?

Send us your contact info (e-mail & phone number), a picture (from the waist up) and a short description of yourself + why you want to join us (and how you found out about the auditions) **before Thursday 11<sup>th</sup> of October**.

More info & registration:

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