

SOPHIE ALEXANDRE (1975, Montignies-sur-Sambre) graduated at the ULB (Brussels) in art history - contemporary art, followed by cultural studies at KU Leuven, where she discovered the performing arts and learned Dutch fluently. Her involvement in the cultural field of Brussels expanded thanks to her professional experience at, among others, Bruxelles/Brussel 2000 - Fondation pour les Arts (1999-2000) and the Kunstenfestivaldesarts (2001-2011). From 2011 to 2017 she was the coordinator of the Réseau des Arts à Bruxelles (RAB), standing at the base of numerous encounters between cultural actors, policy makers and civil society in Brussels. In 2017 she became deputy director, at the side of Christophe Slagmuylder, at the Kunstenfestivaldesarts.

DANIEL BLANGA GUBBAY (1982, Milan) comes from a Lebanese-Syrian family, and he lives and works in Brussels. He graduated in Venice in philosophy and performance, got a PhD in Cultural Studies in Palermo, Valencia and Berlin, and worked then at the University of Düsseldorf. In 2014 he initiated *Aleppo* (A Laboratory for Experiments in Performance and POLitics), a Brussels-based curatorial platform for public programmes in performance and discursive practices, and worked since then as co-curator for LiveWorks (Centrale Fies). Since 2015 he has been Head of the Department of Arts and Choreography (ISAC) at the Académie Royale des Beaux Arts, in Brussels. He worked as dramaturge (2015-2017) and as programmer (2017, together with former general and artistic director Christophe Slagmuylder) at the Kunstenfestivaldesarts.

DRIES DOUIBI (1990, Sint-Niklaas) has Belgian-Algerian nationality and lives and works in Brussels. He studied visual arts at the Royal Academy of Fine Arts (KASK) in Ghent and followed the preparatory programme for Master in Philosophy at the Vrije Universiteit Brussel (VUB). Since 2017 he has been programmer (performing arts) at the Beursschouwburg (Brussels), where he also conceptualises and organises focus programmes and mini-festivals (a.o. *The Future is Feminist*, *Mine The Gap*, *Poetic Practices*). Since 2012 he has been co-programmer and curator of Bâtard Festival, supporting young European makers in their artistic development. In recent years he was involved in numerous artistic projects and productions, both as a curator (*Lesfest*, *INFINI 1-15*) and as a dramaturge (*In many hands* - Kate McIntosh, *Mikado Remix* - Louis Vanhaverbeke, *Cuckoo* - Jaha Koo).