

Amol K Patil Mumbai-Amsterdam

*Black Masks on
Roller Skates*

performance — premiere
Skatepark Les Ursulines

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A project by Amol K Patil | In collaboration with YALGAAR Sanskrutik Manch and Sachin Pitale | *Black Masks on Roller Skates* with: Diane Philipovitch, Rachel Syfer, Romane Meutelet, Emil Mumber and Saskia Deka

A first version of this project was created as a part of Documenta 15, curated by ruangrupa

In collaboration with Girls Make The City, a project by ZIJKant and Wetopia

11.05

17:00 — 20:00

Skate park Ursulines

PERFORMANCE

03.06

15:00 — 18:00

Skate park Ursulines

PERFORMANCE

11.05 —

03.06

Les Briggittines

EXIBITION

Amol K Patil's exhibition in Les Brigittines is accompanied by two performances in Les Ursulines skatepark, opening and closing the festival. For this, Amol K Patil collaborated with local skating collectives, La Patinerie, sharing with them the *Powada* history of song writing and the infiltration of political narratives into the city through roller skates. The participants wrote a series of *responses*, regarding new narratives that need to enter the public space and its occupation today; they will carry these narratives around the skatepark, with skates customised by Patil.

KATHA SUNO RE LOGO

EN Listen to our story
Listen to our story
Listen to our story
Listen to our story
Listen to this workers' tale
Listen to this workers' tale
Come closer
Listen to our story
Listen to our story
Listen to our story
Listen to our story
Listen to this workers' tale
Listen to this workers' tale
Come closer
Listen to our story
Listen to our story
Listen to our story
Listen to our story
Friends/companions
Sisters
Brothers
With our labour, we ploughed the land
With our labour, we ploughed the land
We sowed the seed
We sowed the seed
We made the earth our bride
Our sweat flowed to
fatten the landlord
Our sweat flowed to
fatten the landlord
Whose debt drove us
whose usury drove us
From village to the city
From village to the city
From village to the city
Where now we search for every grain of food
Where now we search for every grain of food
and difficulties to
live
And why is this?
Because, It's a feudal rule
Feudal rule

where there's nothing to eat
nothing to drink
nowhere to live
and no cloth to wear
what rule is this brothers?
It's a false rule brothers
It's a false rule brothers
It's a false rule brothers
Friends
Sisters
Brothers

With the toil of our hands we dug the land
With the toil of our hands we dug the land
from earth made clay
from earth made clay
from clay made bricks
with bricks built palaces
| palaces which can touch the sky
with bricks built palaces
palaces which can touch the sky
so rich could live
so rich could live
in peace and comfort which we gave
in peace and comfort which we gave
in peace and comfort which we gave
while we found no home
while we found no home
where bamboo and tins are expensive
And why is this?
Because, It's the rich who rule
the rich who rule
where there's nothing to eat
nothing to drink
nowhere to live
and no cloth to wear
what rule is this brothers?
It's a false rule brothers
It's a false rule brothers
It's a false rule brothers
Friends
Sisters
Brothers
with our hands

made yarn from cotton
with our hands
made yarn from cotton
fed yarn on looms
fed yarn on looms
and we made cloth too
dyed cloth in colours
to be more ornamental
dyed cloth in colours
to be more ornamental
also embraced tuberculosis
also embraced tuberculosis
while the boss made the profits
while the boss made the profits
while the boss made the profits
while half-naked stood at death's door
while half-naked stood at death's door
without money for a coffin
and, why?
because, it's the boss who rule

Bosses who rule
where there's nothing to eat
nothing to drink
nowhere to live
and no cloth to wear
what rule is this brothers?
It's a false rule brothers
It's a false rule brothers
It's a false rule brothers
Friends
Sisters
Brothers

At elections they appear
wearing uniforms of homespun cotton
At elections they appear
wearing uniforms of homespun cotton
they plead with joining handds
plead for votes to win
with clever tactics
they assure of tap water
cheap groceries
they assure of tap water

cheap groceries
the worthlessness in their speech
the worthlessness in their speech
speaks of political profits
speaks of political gains
speaks of political profits
these falsifiers get elected
these falsifiers get elected
for benefit of their self
and why is it like this?
Because it's the deceiver's rule
it's the deceiver's rule
where there's nothing to eat
nothing to drink
nowhere to live
and no cloth to wear
what rule is this brothers?
It's a false rule brothers
what rule is this brothers?
It's a false rule brothers
Friends
Sisters
Brothers

listen to the latest news
government's bargain
listen to the latest news
government's bargain
to keep the rich happy
to keep the rich happy
we have been betrayed
a law has been passed
and we have been found guilty
a law has been passed
and we have been found guilty
while the police breaks our huts
while the police breaks our huts
without mercy
without mercy
without mercy
we are sentenced to 3 years
we are sentenced to 3 years
and beatings too

and, why?
Because, it's Police's rule

it's builder's rule
where there's nothing to eat
nothing to drink
nowhere to live
and no cloth to wear
what rule is this brothers?
It's a false rule brothers
It's a false rule brothers
It's a false rule brothers
Friends
Sisters
Brothers

Is there any solution to this brother?
yes
there is a solution
forget caste and creed
and join the family of workers
forget caste and creed
and join the family of workers
then with the strength of such a union
with the strength of unity
demolish this parliament of lies
when we'll have our government
everyone will have food
when we'll have our government
everyone will have food
and with the world upon our shoulders
and with the world upon our shoulders
we'll have law of labours
we'll have law of labours
we'll have law of labours
let us give a revolutionary call
let us give a revolutionary call
to end our troubles
and when will this be?
when?
when
when the workers rule

the workers rule
there'll be food to eat
water to drink
home to live in
clothes to wear
bring such day to pass brothers
bring such a leader
bring such day to pass brothers
bring such a day
brothers

Shahir Vilas Ghogre

LA PATINERIE

Where do we piss?
My body my choice my freedom
Ride your life as you are
We want to feel free to move
It's a good day to burn patriarchy
Educate your son
Who can't behave in the streets?

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Opening Party

THÉÂTRE NATIONAL

12.05, 23:00

Basel Abbas & Ruanne Abou-Rahme

May amnesia never kiss us on the mouth:

Only sounds that tremble through us

LES BRIGITTINES

21.05, 18:00 — 22:00

22.05, 18:00 — 22:00

23.05, 18:00 — 22:00

24.05, 18:00 — 22:00

25.05, 18:00 — 22:00

26.05, 18:00 — 22:00

Calixto Neto

IL FAUX

LA RAFFINERIE

26.05, 18:00

27.05, 16:00 + AFTERTALK

28.05, 20:30

Amanda Piña

EXÓTICA

THÉÂTRE ROYAL DES GALERIES

01.06, 20:15

02.06, 20:15 + AFTERTALK

03.06, 18:00



RÉGION DE BRUXELLES-CAPITALE
BRUSSELS HOOFDSTEDELIJK GEWEST



Centredufestivalcentrum

Les Brigittines

Petite rue des Brigittines 1 Korte Brigittinenstraat

1000 Bruxelles/Brussel

+32 (0)2 210 87 37

tickets@kfda.be

Bar and resto

Open every day, from 18:00

Parties

11.05, Take(-it-)off Thursday (Les Brigittines)

12.05, Opening party (Théâtre National)

03.06, Closing night (Théâtre National)

+ Concert & Party every Friday & Saturday

Billetterie/Ticketbureau/Box office

11.05 — 03.06

Every day, 12:00 — 20:00

En ligne/Online

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Frederik Verrote, Kunstenfestivaldesarts

Quai du Commerce 18 Handelskaai

1000 Bruxelles/Brussel